## $\frac{\mathtt{SHIR}\ \mathtt{ZMIROT}}{\mathtt{(Israel)}}$

Dance by Shlomo Maman; music by Y. Badichi.

Pronunciation:

Translation: Sing Songs

Music:

4/4 meter.

Formation: Lines; simple hand hold.

Meas	Cts	Pattern
1 2 3 4 5-6 7 8	1-2 3-4 1-2 3-4 1-2 3-4	PART A. Face front. Two step-bends R to R, cross L over R. Two step-bends R to R, L behind R. Step-bend R to R. Cross-bend L over R while raising hands. Cross R over L with bent knee, hold. Step-bend L bkwd while lowering hands. Repeat meas 1-2. Make one full turn CW with two step-bends R,L. Step R bkwd, step L fwd in place. Stamp R next to L two times without wt. Repeat meas 1-8.
1	1 2	PART B. Face front.  Jump on both ft together with bent knee making 1/4 turn CW.  Hold.
2 3	3-4 1 2	Bounce twice to L while straightening knees and making 1/4 turn CCW. Repeat meas 1. Step R to R while raising L knee and making 1/4 turn CW. Cross L over R.
4	3-4 1-2 3	Repeat cts 1-2, meas 3, without turning.  Step R to R, leap into air making 3/4 turn CW.  Jump on both ft together facing front.
5	4 1 2	Hop L in place. Step R bkwd with bent knee. Step L fwd.
6	3-4 1-2	Step R fwd and leap into air fwd. Land with bent knees, body bent fwd and ft apart; L fwd, R bkwd.
7-8	3-4	Sway back and forth.  Make one full turn CW with four step-bends R,L,R,L while moving back and straightening body and knees.
9-16		Repeat meas 1-8.

Presented by Ya'akov Eden